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Academic Program Manager
Eisenberg Institute for Historical Studies
University of Michigan

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POSITIONS AND AFFILIATIONS

University of Michigan – Ann Arbor, MI

Academic Program Manager, Eisenberg Institute for Historical Studies, July 2025–
Public Engagement Manager, Department of History, July 2025–
Center Associate, Lieberthal-Rogel Center for Chinese Studies, May 2017–
Residency Research Fellow, Eisenberg Institute for Historical Studies, August 2024–July 2025

Albion College – Albion, MI

Associate Professor, Department of History, February 2023–July 2025
Assistant Professor, Department of History, August 2017–February 2023
Associate Director, Prentiss M. Brown Honors Program, July 2020–January 2023

Boston College – Boston, MA

EDS-Stewart Distinguished Research Fellow, August 2024–July 2025

EDUCATION

University of Michigan – Ann Arbor, MI

PhD, History, April 2017

University of Michigan – Ann Arbor, MI

MA, History, August 2012

University of California, San Diego – La Jolla, CA

BA, History, September 2009; Honors with Highest Distinction

PUBLICATIONS

Books

2026 *Time Exposures: Catholic Photography and the Evolution of Modern China*, co-authored with Anthony E. Clark (Hong Kong University Press, in production).

2022 *Developing Mission: Photography, Filmmaking, and American Missionaries in Modern China* (Cornell University Press, 2022). Reviewed in *The Journal of Asian Studies* (JAS), *Technology and Culture*, *H-Diplo*, the *Los Angeles Review of Books* (LARB), *Religious Studies Review*, *Ching Feng*, *Church History*, *The Catholic Historical Review*, *American Catholic Studies*, *International Bulletin of Mission Research*, *Fides et Historia*, and the *Review of Religion and Chinese Society*.

2017 *War and Occupation in China: The Letters of an American Missionary from Hangzhou, 1937–1938*, co-edited with Charles Bright (Lehigh University Press; Rowman & Littlefield, 2017). Reviewed in *The Chinese Historical Review*, *Reading Religion*, and the *Michigan War Studies Review*.

Book Chapters

2026 “Moving Visions: 16mm Filmmaking as Transnational Missionary Apparatus in Twentieth Century East Asia,” in *A Century in 16mm: The Remaking of Cinema*, Gregory A. Waller and Haidee Wasson, eds. (Oxford University Press, 2026).

2023 “Visual Culture: The Convergence of Transnational Images,” in *Visions of Salvation: Chinese Christian Posters in an Age of Revolution*, Daryl R. Ireland, ed. (Baylor University Press, 2023).

2017 “Imaging Missions, Visualizing Experience: American Presbyterian Photography, Filmmaking, and Chinese Christianity in Interwar Republican China,” in *China's Christianity: From Mission to Indigenous Church*, Anthony E. Clark ed. (Brill Publishers, 2017).

Journal Articles

2024 “潛像——美國傳教士在現代中國之視覺實踐的此生與轉生” (“Latent Images: Lives and Afterlives of American Missionary Visual Practices in Modern China”), *Voices of Photography* (攝影之聲), no. 36 (2024): 16–35.

2020 [“Facing History: Strategies for Teaching Chinese and World History with Memoirs,”](#) co-authored with Kristin Stapleton (SUNY Buffalo), *Education About Asia*, 25, no. 2 (Fall 2020): 26–31.

2019 [“Outside the Box: Teaching East Asian History with Multimedia Approaches, Technological Artifacts, and Performative Activities,”](#) co-authored with Paul G. Pickowicz (UC San Diego), Jenny Huangfu Day (Skidmore College), and Ya Zuo (Bowdoin College), *Education About Asia*, 24, no. 3 (Winter 2019): 47–50.

2016 “Cameras and Conversions: Crossing Boundaries in American Catholic Missionary Experience and Photography in Modern China,” *U.S. Catholic Historian*, 34 (2016): 93–120.

2012 “‘In Our Image:’ Visual Perception and American Protestant Missions in Interwar China,” *UCLA Historical Journal*, 23 (2012): 43–61.

2009 “Images of Nation: Western Photographers in Wartime China,” *Wittenberg University East Asian Studies Journal*, 39 (2009): 32–44.

Academic Book Reviews

2025 [Review of *Revolutionary Becomings: Documentary Media in Twentieth-Century China* by Ying Qian](#), in *Twentieth-Century China*, 50, no. 1 (2025): E-6–E-8.

2023 [Review of *Warring Visions: Photography and Vietnam* by Thy Phu](#), in *H-Asia*, October 2023.

2018 Review of *Shadow Modernism: Photography, Writing, and Space in Shanghai, 1927–1935* by William Schaefer, in *The Journal of Asian Studies*, 77, no. 4 (2018): 16–18.

Translation

2020 “Citizens Who Believe in Jesus: Nationalism and Problems of Chinese Christian Identity, 1920–1929” by Wu Yixiong (吴义雄), “信耶稣的国民: 民族主义与 1920 年代中国基督徒的身份问题” (Brill Publishers, edited volume in-press).

Public Writing

2022 “[Visualizing Transnational Christianity in Cold War Taiwan: Traces and Possibilities](#),” *Taiwan Insight*, University of Nottingham Taiwan Studies Programme, December 14, 2022.

2022 “[Framing Connections](#),” Cornell University Press, January 24, 2022.

2022 “[The Page 99 Test](#),” *Campaign for the American Reader*, January 24, 2022.

2016 “[Tracing Visions](#),” in “[Talking Shop](#)” article series, *Dissertation Reviews*, March 1, 2016.

WORK IN PROGRESS

2027 *Bamboo Wireless: Mediating the Cold War in Asia* (book manuscript in preparation).

SELECTED INVITED TALKS

2025 “Developing Mission: Photography, Filmmaking, and American Missionaries in Modern China,” Modern China Lecture Series, Fairbank Center for Chinese Studies, Harvard University

2025 “At Vision's Edge: Modern China and American Encounters in Lost Photographs and Film,” Walter H. Judd Lecture in Asian Studies, Carleton College

2025 “Memento Vivere: Catholic Photography and Diasporic Futurity in Cold War China and Taiwan,” 5th Annual Matteo Ricci Speaker Series, Saint Louis University

2025 “Fragmented Visions: Civil War China In Lost Films By American Jesuit Missionaries, 1947–1948,” Hoover Institution, Stanford University

2024 “Transpacific Traces: Cold War Taiwan and its Visual-Material Afterlives,” Hoover Institution, Stanford University

2024 “At Vision's Edge: Modern China and American Encounters in Lost Photographs and Film” and “Transpacific Traces: Cold War Taiwan and its Visual-Material Afterlives,” Pomona College

2024 “Imago Mundi: Transnational Filmmaking and American Jesuit Missions in Early Cold War China,” University of Saint Joseph, Macau, China

2023 “Filters, Optics, Visions: Color Imaging and Missionary Photography in Modern China,” Color Photography in the 19th Century and Early 20th Century, Consortium for History of Science, Technology and Medicine

2023 “China in the Frame: Photographs, Films, and Missionary Encounters in Sino-US Histories,” Knox College

2023 “Visualizing Nostalgia: Postwar China, Missionary Imaging, and Memories of the Future,” Duke University

2023 “Envisioning Encounters: Missionary Filmmaking as Transnational Documentary in Twentieth Century China,” Global China Humanities Lecture Series, Hong Kong University of Science and Technology

2023 “At Vision's Edge: Modern China and American Encounters in Lost Photographs and Film,” Central Michigan University

2022 “Framing Futurity: Photography, Religious Diaspora, and Transnational Imaginations of Cold War Taiwan,” Taiwan Studies Program, University of Nottingham

2022 “Layered Sight: Photography, Missionaries, and Modern China in Archival Perspectives,” Bentley Historical Library, University of Michigan

2022 “Mediated Visions: Modern China Through Missionary Lenses,” Suffolk University, Boston

2022 “[Missionary Cameras and Modern China in Global Imaginations](#),” 21st Century China Center, University of California, San Diego

2022 “The Movie Camera and the Mission: Vernacular Filmmaking, American Missionaries, and Modern China in Transpacific Perspectives,” University of California, Santa Cruz

2022 “Imaging History, Historicizing Images: Transnational Visualities in Cold War Taiwan,” Center for Taiwan Studies, University of California, Santa Barbara

2022 “Bridging Visions: Transnational Cameras and Modern China,” Across Borders Speaker Series, Idaho State University

2022 “Cinematic Mission: American Missionary Filmmaking in Modern China,” Asian Cinema Research Lab, Nanyang Technological University, Singapore

2022 “Frames and Visions: Cameras, Missionaries, and Modern China,” Calvin University

2021 [“Framing China: Visual Technologies, Missionary Modernity, and Transnational Visions in Sino-US Encounters.”](#) Lieberthal-Rogel Center for Chinese Studies, University of Michigan

2021 [“Photographic Encounters: Visual Technologies and Missionary Modernity in Republican China.”](#) University of California, Irvine

2021 “Graven Images: Missionary Visual Practices and Cross-Cultural Imaginations of Religion in China,” Michigan State University

2019 “Witness to History: What One Man Saw in China at War,” Pace University, New York

2019 “Shot – Countershoot: Visuality, Documentation, and Experience in Wartime China, 1937–1945,” History Speaker Series Lecture, Eastern Michigan University

2019 “Conversion: Visual Practices, Missionary Media, and Transnational Christianity in Republican China,” Purdue University, Indiana

2018 “The Lens, the Mission, and the City: American Missionary Photography, Filmmaking, and Republican Shanghai as Visual-Cultural Nexus,” Symposium in Memory of Iuming Suez, Columbia University, New York

2018 “Family Visions, Global Identities: China-US Encounters in Private Photographs and Film,” Confucius Institute 9th Anniversary Keynote Lecture, Pace University, New York

2018 “The Shadow of Death: Missionary Films, Photographs, and Visual Traces of the Nanjing Massacre,” University of San Francisco, California

2018 “Visions of Violence: American Missionary Films and Visual Traces of the Nanjing Massacre,” Pace University, New York

2017 “Unspeakable Sights: Violence, Visuality, and American Missionary Images of the Nanjing Massacre,” Central Michigan University

2017 “Moving Images: Republican China and American Missionary Film,” China Christianity Studies Group, Association for Asian Studies 2017 Annual Conference, Toronto, Canada

2015 “Imaging Missions, Visualizing Experience: American Presbyterian Photography and Filmmaking in Republican China,” Daniel Endowment Photography Lecture, Whitworth University, Washington

2015 “All Things Visible and Invisible: Photography, Filmmaking, and American Christian Missions in 20th Century China,” USF Ricci Institute for Chinese-Western Cultural History, San Francisco

2015 “Images and Afterlives: Missionary Photography and Visual Experience in Modern Chinese History,” Bentley Historical Library, University of Michigan

2013 “Modern China through Missionary Lenses: Using Visual Materials in the Study of 20th Century Sino-American Encounters (透过传教士的镜头看近代中国：用可视资料研究二十世纪中美文化碰撞),” Fudan University, Shanghai, China

SELECTED GRANTS, AWARDS, AND HONORS

2024–2025 EDS-Stewart Distinguished Research Fellowship, Ricci Institute for Chinese-Western Cultural History, Boston College

2024–2025 Residency Research Fellowship, Eisenberg Institute for Historical Studies, University of Michigan

2024 Summer Workshop on Modern China and Taiwan, Hoover Institution, Stanford University

2023 Arthur Andersen Teacher of the Year, Albion College

2022	Phi Beta Kappa Faculty Scholar of the Year, Albion College
2021	Hewlett-Mellon Faculty Development Small Grant, Albion College
2020	Hewlett-Mellon Faculty Development Large Grant, Albion College
2019	Domestic Travel Grant, Ricci Institute for Chinese-Western Cultural History, University of San Francisco
2017	Henry Luce Foundation Postdoctoral Research Fellowship, Ricci Institute for Chinese-Western Cultural History, University of San Francisco
2017	David M. Stowe Fellowship for Mission Research, Yale Divinity School Library
2017	Doris G. Quinn Foundation Fellowship in History
2010–2016	Rackham Merit Fellowship, University of Michigan
2016	Seminar and Workshop Grant, Lieberthal-Rogel Center for Chinese Studies
2016	Frederick G. L. Heutwell Fellowship, University of Michigan
2015	Rackham Humanities Dissertation Fellowship, University of Michigan
2015	Lieberthal Family Fellowship, Lieberthal-Rogel Center for Chinese Studies
2015	Frederick B. Artz Summer Research Grant, Oberlin College Archives
2014	Graduate Student Research Fellowship, Eisenberg Institute for Historical Studies
2014	Albert Feuerwerker and Ernest P. Young Fellowship, University of Michigan
2014	Special Research Travel Grant, Ricci Institute for Chinese-Western Cultural History, University of San Francisco
2014	Rackham Humanities Research Candidacy Fellowship, University of Michigan
2013	Rackham Centennial Fellowship Award, University of Michigan
2013	Rackham Outstanding Graduate Student Instructor Award, University of Michigan
2013	Preliminary Examinations Pass with Distinction, University of Michigan
2012	Frederick B. Artz Summer Research Grant, Oberlin College Archives
2012	Orla B. Taylor Scholarship in History, University of Michigan
2009	Armin Rappaport Prize for Best Undergraduate History Honors Thesis, UC San Diego
2009	Departmental Honors with Highest Distinction, UC San Diego

CONFERENCE PANELS ORGANIZED OR CHAIRED

2025	Co-organizer, “Negotiating Education and Religion: Reconfiguring Knowledge and Belonging Across Twentieth Century China” (paper title: “Worlds on Walls: Intermedial Visualities and Transnational Belonging in Republican Chinese Christian Posters”), 2025 Association for Asian Studies 2025 Annual Conference, Columbus, Ohio
2025	Respondent, “How to Teach History: Lessons from Asia’s Past,” Pomona College and the Claremont Colleges Library
2024	Co-organizer, “Minoritized Voices, Technologies of Listening: Retrieving Sonic Sensibilities in the Modern Sinosphere” (paper title: “Hearing New Life: Record Players, Radio Broadcasting, and Missionary Aurality in Republican China”), Association for Asian Studies 2024 Annual Conference, Seattle

2024 Co-organizer, “Framing Borders in Material and Visual Archives: Tracing Voices, Resilience, and Transnational Mobilities” (paper title: “Fading Photographs, Living Memories: Transnational Diasporas, Religious Community, and Visual-Material Culture in Cold War Taiwan”), American Historical Association 2024 Annual Meeting, San Francisco

2023 Chair, “Humans vs. the Machine,” Association for Asian Studies 2023 Annual Conference, Boston

2023 Co-organizer, “Latent Wounds: Translating Wartime Asia in History, Literature, and Philosophy” (paper title: “Shadows of Death: Violence and Religious Imaginations in Missionary Films of the Nanjing Massacre”), Southeast Conference of the Association for Asian Studies 2023 Annual Conference, Richmond, Virginia

2022 Organizer, “Cinematic Encounters: Transnational East Asia, Translocal Visualities, and Cross-Cultural Imaginations on Screen” (paper title: “Through the Narrow Gate: Modern China, Foreign Missionaries, and Transpacific Visual Tropes in Hollywood Cinema, 1920–1970”), Association for Asian Studies 2022 Annual Conference, Honolulu, Hawai‘i

2021 Organizer, “Tracing Faith, Making History: Materializing Transnational Christianities in Modern China and Taiwan” (paper title: “Reframing Community: Photographic Imaginations of Christian Diaspora in Cold War China and Taiwan”), Association for Asian Studies 2021 Annual Conference

2021 Organizer, “Between Frames: Transnational Identities, Local Imaginations, and Visual Politics in 20th-Century East Asia” (paper title: “Crossing Borders in Fragmented Images: Missionary Photographs and Visual Circulation in Interwar North China and Colonial Korea”), ASIANetwork 2021 Annual Conference

2020 Respondent, “Negotiating Space and Place,” Chinese Christianities Unit, American Academy of Religion 2020 Annual Conference

2019 Organizer, “Outside the Box: Teaching East Asia with Digital Media, Historical Artifacts, and Performative Activities” (paper title: “Encountering East Asia in Sight and Sound: Material Artifacts, Historical Technologies, and New Pedagogical Engagements”), ASIANetwork 2019 Annual Conference, San Diego, California

2018 Organizer, “Imaged Identities: Technology, Performance and Visual Imagination in Republican China” (paper title: “Of God and Machines: Media Technologies, Transnational Imaginations, and Missionary Visions of Modern China”), Association for Asian Studies 2018 Annual Conference, Washington DC

2013 Panel Chair, “Identifying Images, Negotiating Archives,” Visual Culture and Archives Symposium, University of Michigan

SELECTED CONFERENCE PRESENTATIONS

2025 “Paper Windows, Fragmented Lenses: Materializing Vernacular Photography in Martial Law Era Taiwan,” MIT (Made-In-Taiwan), Redux: New Approaches to Material and Technological Cultures in Taiwan, 2025 UCLA-NTNU Taiwan Studies Initiative Conference, University of California, Los Angeles

2024 “Between Worlds, Within Frames: Transnational Visual Culture and Religious Diaspora in Cold War Taiwan,” The Diaspora Experience: Politics, Ethics and Aesthetics of Emigrants from the Chinese Borderland, University of California, Davis

2023 “Moving Visions: 16mm Filmmaking as Transnational Missionary Apparatus in Twentieth Century East Asia,” A Century of 16mm, Indiana University, Bloomington

2023 “Interstitial Visions: Diasporic Religion and Transnational Vernacular Photography in Cold War Taiwan,” 111th College Art Association Annual Conference, New York

2022 "Imago Mundi: Transnational Filmmaking and American Jesuit Missions in Early Cold War China," International Symposium on Jesuit Studies 2022, Institute for Advanced Jesuit Studies, Boston College, Massachusetts

2022 "Screening Mission, Framing China: Missionaries as Cinematic Tropes in Sino-US Imaginations," ASIANetwork 2022 Annual Conference, Hobart and William Smith Colleges, Geneva, New York

2022 "Printed Windows, Traveling Frames: Transnational Photograph Albums and Missionary Visualities in Modern China and Taiwan," Photography as Knowledge (Re)production in Twentieth-Century East Asia, Heidelberg University, Germany

2021 "The Sea of Glass: Japan as Mediator Space for China-based American Missionaries," Southwest Conference on Asian Studies 2021

2021 "Coincident Images: Chinese Christian Posters, Sino-Western Encounters, and Transnational Visual Culture," Oral, Print, and Digital Cultures in World Christianity and the History of Mission, Yale-Edinburgh Group 2021, University of Edinburgh

2021 "Shifting Frames: Missionary Films, Visual Afterlives, and American Encounters with East Asia," Excavated Footage, US Archives, and Alternative Historiography, Dartmouth College and Ajou University, South Korea

2019 "The 16mm Bridge: Transnational Filmmaking, American Catholic Missions, and Cold War Imaginations in Pre-1949 China," Global History and Catholicism, University of Notre Dame

2019 "Unlocking the Window: Material Engagement and Historical Technology in the Digital Age," American Historical Association 2019 Annual Meeting, Chicago

2018 "Lenses and Visions: Photographic Technologies and American Christian Missions in Modern China," Modern Sciences Working Group, Harvard University

2018 "Framing Chaos: Contingency, Community, and American Missionary Visual Practices in Wartime China," American Historical Association 2018 Annual Meeting, Washington DC

2018 "War and Occupation in China: Private Letters and Wartime Documentation in the Shadow of Nanjing," Michigan War Studies Group, University of Michigan

2016 "The Sign of the Cross: Hope, Nostalgia, and American Missionary Filmmaking in Postwar China, 1947–1949," Association for Asian Studies in Asia (AAS-in-ASIA) 2016 Annual Conference, Doshisha University, Kyoto, Japan

2016 Invited Presenter, "Framing Mission: Visual Practices, Material Afterlives, and American Missionary Imaging in 20th Century China," Beyond Missionary Studies: New Approaches to Using Missionary Archives in the Study of Asia, Columbia University

2015 "Vernacular Artifacts, Transnational Histories, and Archival Practices: Photographs and Films from the Henke and Lewis Families in 20th Century China," co-authored with Liangyu Fu (University of Michigan Asia Library), Beyond the Book: A Conference on Unique and Rare Primary Sources for East Asian Studies Collected in North America, Stanford University

2015 "The Field and the Viewfinder: Explorations in Missionary Photography and Modern Chinese History," Association for Asian Studies 2015 Annual Conference, Chicago

2015 "Translating Bodies/Transfiguring Knowledge," Eisenberg Institute for Historical Studies Friday Workshop, University of Michigan

2014 "'In Memoriam:' Photography and Disrupted American Missionary Projects in China, 1890–1950," Broken Images: A Symposium on Early American Photography of the Asia Pacific, 1850–1950, Griffith University Centre for Cultural Research, Brisbane, Australia

2013 “Moving Pictures, Mobile Religion: Vernacular Films, Protestant Missionaries, and Chinese Christianity,” Religions on the Move Graduate Student Conference, Columbia University

2012 “War, Nation, Camera: Photographers and China in the Second Sino-Japanese War,” Michigan War Studies Group, University of Michigan

2012 “Family Photograph Albums and Visual Approaches to Transnational Studies,” Mapping the Atlantic: Digital Humanities and Atlantic Studies Conference, University of Michigan

2012 “‘You Will Copy for the Navy:’ Constructing Visuality and Complicating Power in the US Navy Photography Training Courses of 1947,” Tracing Documents Anthropology Graduate Student Conference, Johns Hopkins University

2012 “Seeing and Believing: Missionaries, Photographs, and Visual Perceptions of 20th Century China,” 15th Annual Harvard East Asia Society Conference, Harvard University

2012 “Dilemmas of the Global: Space and Epistemology,” Eisenberg Institute for Historical Studies Friday Workshop, University of Michigan

2011 “‘In Our Image:’ Visual Perception and American Protestant Missions in Interwar China,” History+ Interdisciplinary Graduate Student Conference, University of California, Los Angeles

2009 “Images and Identities – Photography and Perceptions of Chinese National Essence: 1919–1943,” 22nd Annual UCSD Undergraduate Research Conference, University of California, San Diego

TEACHING EXPERIENCE

2017– Assistant (2017–2023) and tenured Associate Professor (2023–2025), Department of History, Albion College. Courses taught:

- East Asia: Culture and Civilization
- American Encounters with China (Honors Seminar)
- Visualizing East Asia
- Modern China
- Asian American History
- World War II in the Pacific
- Histories of Christianity in China
- STEM in East Asian History

2013 Rackham Outstanding Graduate Student Instructor Award, University of Michigan

2013 Graduate Student Instructor Mentor for History Pedagogy Seminars I/III, with Professor Susan Juster, Department of History, University of Michigan

2011–2012 Graduate Student Instructor, Department of History, University of Michigan, September 2011–May 2012. Courses taught: Mass Culture in the United States, with Professor Jay Cook; Modern East Asia, with Professor Pär Cassel

2010 Teaching Assistant, Humanities Program, University of California, San Diego, January 2010–June 2010. Courses taught: The Foundations of Western Civilization: Israel and Greece, with Professor Michael Caldwell; Rome, Christianity, and the Middle Ages, with Professor Nancy Caciola

UNDERGRADUATE THESES AND RESEARCH PROJECTS ADVISED

2024 Emily Abramczyk (History, Political Science), Honors Thesis: “Growth of Political Relations or Sportswashing? The Nuances of Sports as Soft Diplomacy”

- 2021 Namara Swillum (International Studies, Asian Studies), Honors Thesis: “Toward an Understanding of China’s Relations with African Nations: A Critique of Western Assumptions”
- 2021 Emily Abramczyk (History, Political Science), Summer Research Project: “Impact of Ping Pong Diplomacy in Michigan on Fostering US-China Relations”
- 2021 Samuel VanderVeen (History, Theater), Summer Research Project: “Christianity, Communism, and Containment: The Militarization of Religion and Demonization of the Other in the Global Cold War”
- 2021 Aislinn Meszaros (History, Education), Directed Study: “Asian History Lessons”
- 2019 Phillip Voglewede (History), Honors Thesis: “Family Frames, American Lenses: Photography’s Role in Defining Popular Midwestern Identities, 1933–1953”
- 2019 Angela Panzica (International Studies, Biochemistry), Honors Thesis: “Improving Curriculum and Teaching Requirements for English Education in Japan”

ACADEMIC EVENTS ORGANIZED

- 2023 Coy James Memorial Lecture co-organized with Professor Marcy Sacks (Albion College), “Collecting Empire: Chinese Art and U.S. Imperial Stewardship in the Early 20th Century,” by Professor Ian Shin (University of Michigan), Albion College (October 4)
- 2023 Workshop, “Transforming Archives: Visual Materials, Religious Repositories, and Oral Histories in Interdisciplinary Perspectives,” Graduate Student Seminar, Central Michigan University (February 27)
- 2022 Film screening and discussion, *Beethoven in Beijing*, with Jennifer Lin and Allison Vulgamore, Albion College (February 22)
- 2018 Lectures, “The Alchemy of Writing” and “From Cook to Counterrevolutionary: A Window into Christianity in China through the Saga of a Single Family,” by Jennifer Lin, Albion College (November 5), Lieberthal-Rogel Center for Chinese Studies, University of Michigan (November 6)
- 2018 Yinger Lecture and film screening co-organized with Professor Laura Brade (Albion College), “The Three Waves of Jewish Migration to China, 1845–1941” by Dr. Liliane Willens; *Above the Drowning Sea* documentary film, Albion College (September 25–26)
- 2017 Conference, [“China Between Worlds: The Republic, the Civil War, and the Early PRC through the Eyes of the Shanghai American School.”](#) Lieberthal-Rogel Center for Chinese Studies, University of Michigan. \$11,700 awarded from LRCCS, U-M Asia Library, Department of History, and Eisenberg Institute for Historical Studies (May 8–9)
- 2017 Workshop, “A Future in the Past: Preparing for the History Job Market,” Graduate Student Seminar, Central Michigan University (October 19)

SERVICE TO THE PROFESSION

- 2025– Referee, *Trans Asia Photography*, Duke University Press
- 2023– Faculty Mentor, Association for Asian Studies Conference Mentor Program
- 2023– Book Reviewer, *H-Asia, H-Net Reviews*
- 2023– Series Editor, [Studies in Christianity in East Asia](#), Lehigh University Press; Bloomsbury Publishing
- 2022– Invited Fellowship Evaluator, National Endowment for the Humanities
- 2019–2022 Director, [China Christianity Studies Group](#) (中國基督教研究學會), Association for Asian Studies

2021 External Reviewer, Calvin University Asian Studies Program, Michigan

2020 Invited Rapporteur, “Mapping Christianity in China, 1550–1950: Developing Relational and Geospatial Tools for the Study of Christianity in China,” international planning workshop for the *China Historical Christian Database (CHCD)*, Boston University

2020 Faculty Consultant, *Paul Clifford Domke and John R. Caton Photographs from China, 1936–1939*, Laurence McKinley Gould Library, Carleton College, Minnesota

2020– Book Reviewer, *PRC History Review*, PRC History Group

2020– Referee, Research Grants Council of Hong Kong (大學教育資助委員會研究資助局)

2020– Referee, *Journal of Church and State*, Oxford University Press

2019– Referee, *Review of Religion and Chinese Society* (宗教與社會), Brill Publishers

2018– Faculty Consultant, *California Jesuits in China Photo Collection* (archival digitization project), Ricci Institute for Chinese-Western Cultural History, University of San Francisco

2018– Referee, *Journal of Modern Chinese History*, Institute of Modern History, Chinese Academy of Social Sciences (中国社会科学院)

2017– Referee, *Pacific Historical Review*, Pacific Coast Branch, American Historical Association

2017– Book Reviewer, *The Journal of Asian Studies*, Association for Asian Studies

SERVICE TO ALBION COLLEGE

2024 Albion College Faculty Lecture, “Transpacific Traces: Cold War Taiwan and its Visual-Material Afterlives” (February 15)

2024– Member, Faculty Personnel Committee

2023– Member, Curriculum and Resources Committee

2021 Chair, Africa/Global South Faculty Search Committee

2021– Member, Gender and Ethnicity/Race Category Committee

2021– Faculty Advisor, Asian Cultural Engagement Group

2020–2023 Associate Director, Prentiss M. Brown Honors Program

2020– Reader, Teacher Education Program Admissions

2020–2021 Member, Music Department Orchestra Faculty Search Committee

2020 Member, Teagle Foundation Cornerstone Grant Planning Committee

2019–2021 Member, Academic Status and Petitions Committee

2019– Faculty Advisor, Phi Alpha Theta History Honor Society (Zeta-Xi Chapter)

2019– Member, Textual Analysis Mode Subcommittee

2019 Albion College Faculty Lecture, “At Vision’s Edge: Modern China, the United States, and Global Encounters in Lost Photographs and Film” (March 14)

2019 Reader and Faculty Representative, Archivist and Special Collections Librarian Search

2018–2021 Member, Hearing and Grievance Committee

2018– Faculty Advisor, Albion College History Club

2017–2019 Faculty Interviewer, Albion College Distinguished Scholars Program

2017–2019 Faculty Interviewer, Albion College Global Scholars Program

ARCHIVAL COLLECTIONS FACILITATED

- 2024– Shields Collection, Ricci Institute for Chinese-Western Cultural History, Boston College
- 2021– Tai Family Collection, Asia Library, University of Michigan
- 2021– Henke Family Collection, Asia Library, University of Michigan
- 2016 Lewis Family Papers, Bentley Historical Library, University of Michigan
- 2016 Bickford Family Papers, Bentley Historical Library, University of Michigan
- 2016 Muriel Webb Treman Collection, Bentley Historical Library, University of Michigan
- 2016 George and Marion Blydenburgh Papers, Bentley Historical Library, University of Michigan
- 2015 Thomas Scovel Papers, Bentley Historical Library, University of Michigan

SELECTED POSITIONS HELD

- 2024–2025 EDS-Stewart Distinguished Research Fellow, Ricci Institute for Chinese-Western Cultural History, Boston College
- 2024–2025 Residency Research Fellow, Eisenberg Institute for Historical Studies, University of Michigan
- 2017 Henry Luce Foundation Postdoctoral Research Fellow, Ricci Institute for Chinese-Western Cultural History, University of San Francisco
- 2015–2016 Research Associate to Charles Bright, Professor of History, University of Michigan
- 2014–2015 Graduate Fellow, Eisenberg Institute for Historical Studies, University of Michigan
- 2012–2013 Graduate Liaison, Eisenberg Institute for Historical Studies, University of Michigan
- 2012–2013 Graduate Research Assistant to Charles Bright, Professor of History and Acting Director of the Residential College, University of Michigan
- 2012 Illustration Editor for Ernest P. Young, Professor Emeritus of History, University of Michigan. Images published in *Ecclesiastical Colony: China's Catholic Church and the French Religious Protectorate* (Oxford University Press, 2013)
- 2007–2010 Research Assistant to Stephen D. Cox, Professor of English Literature and Director of the Humanities Program, University of California, San Diego

SELECTED INTERVIEWS AND MEDIA COVERAGE

- 2024 [Article by Maura Cunningham, “Developing Mission: An Interview with Historian Joseph W. Ho,” #AsiaNow, Association for Asian Studies \(January 30\)](#)
- 2022 [Article by James Barron, “Taiwan in the frame,” *Taipei Times* \(台北時報\) \(October 26\)](#)
- 2022 [Article by Cynthia Mwenja, “Sharing East Asian History via Human Experience at Albion College,” in *Private University News and Products* \(April 11\)](#)
- 2022 [Interview on *Developing Mission* with Emily Conroy-Krutz, *Authors in Conversation* podcast, Cornell University Press \(April 12\)](#)
- 2022 [Interview on *Developing Mission* with Jeremy Salkeld, *AskHistorians* podcast \(February 17\)](#)
- 2022 [Interview on *Developing Mission* with Linshan Jiang, New Books Network \(February 2\)](#)

2020 [Interview with Anthony E. Clark for “Christianity in China: Recollections on the Field by Prominent Scholars,”](#) China Christianity Studies Group and Whitworth University Library (September 28)

2019 [Article by Jennifer Lin, “A Lens on China,”](#) in *Bucknell Magazine* (Summer 2019)

2019 [Interview with Galen Poor and Joshua Tan, “Joseph Ho on Missionary Photography in Republican China,”](#) *East Asia Now* podcast, University of Wisconsin–Madison (June 6)

2015 [Interview with Aaron Schachter, produced by Traci Tong, “Photos of a forgotten China drop in one man’s lap,”](#) Public Radio International (PRI) “The World” (March 17)

2015 [Interview with William Foreman, “Forgotten photos, film provide unique view of China,”](#) *Michigan News* (March 2)

LANGUAGES

Mandarin Chinese
 German
 Ecclesiastical Latin (in-progress)

REFERENCES

Professor Jenny Huangfu Day
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 Skidmore College
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Professor Emeritus Paul G. Pickowicz
 Department of History
 University of California, San Diego
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